

[SCORE]

DON'T KNOW

BY NEIL WETZEL (ASCAP)
ARR. BY BOB SHUSTER (ASCAP)

MEDIUM SWING [♩ = 160]

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARTONE

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR
PIANO
BASS
DRUMS

PREVIEW ONLY

REPRODUCTION PROHIBITED

©2008 NEIL WETZEL • USED BY PERMISSION
ARRANGEMENT ©2016 HOT APPLE SPIDER PRODUCTIONS
[WWW.HOTAPPLESPIDER.COM • ALL RIGHTS RESERVED]

CATALOG NUMBER: 11-0014

[ALTO 1]

BY NEIL WETZEL (ASCAP)
ARR. BY BOB SHUSTER (ASCAP)

DON'T KNOW

MEDIUM SWING [$\text{♩} = 160$]

8

1-8

(A)

9 *mp* 10 11 12

13 14 15 16 17

(B)

18 19 20 21

22 23 24 25-28

(C) $\% 4$

29 30 31 32

(D)

33 34 35 36

TO CODA \oplus

37 38 39 40

[ALTO SOLO]

BY NEIL WETZEL (ASCAP)
ARR. BY BOB SHUSTER (ASCAP)

DON'T KNOW

[SOLO AS RECORDED BY NEIL WETZEL ON THE
ALBUM "MISUNDERESTIMATED"]

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a boxed chord symbol [E] and a measure containing a whole note G4. A bracket labeled '6' spans measures 41-46. A boxed label 'SOLO BREAK' is placed above measure 47. The second staff contains measures 47-53 with various chords including G/D, Em9/D, Am9/D, G#7b5/D, Bmi7/D, Bb13/D, Am7/D, D7#9, Bmi7, and E7b9. The third staff contains measures 54-57 with chords F13sus, GMA7, G#7b5, G/D, and Em9/D. The fourth staff contains measures 58-60 with chords Am9/D, G#7b5/D, Bmi7/D, Bb13/D, Am7/D, and D7#9. The fifth staff contains measures 61-63 with chords Bmi7, E7b9, F13sus, and GMA7. The sixth staff contains measures 64-67 with chords A13, A#9, B9, D7, and D#9. The seventh staff contains measures 68-70 with chords E13, F7, Gmi7, G#9, and A7. The score includes various musical notations such as slurs, ties, and dynamic markings.



[TRUMPET 1]

BY NEIL WETZEL (ASCAP)
ARR. BY BOB SHUSTER (ASCAP)

DON'T KNOW

MEDIUM SWING [$\text{♩} = 160$]

3

1-3 4

mf 5

6

f

2 [A] 8 [B]

7-8 9-16 17 *mp* 18

19 20

21-22 23 24

mf

[C] 2

25 *mf* 26 27 28 29-30

[D] CRES. POCO A POCO

31 32 33 *mp* 34 35 36 *f*

TO CODA ⊕

37 38 39 40

[E] 3 41-43

[SOLO BREAK] 2

44 *mf* 45 46 *f* 47-48

[F] [SOLOS (TO CUP)] 8 [ON CUE] [CUP]

49-56 57 58 *mp* 59