

[SCORE]

BY JAMES PIERPONT 1859
ARR. BY BOB SHUSTER (ASCAP)

JINGLE BELLS

[FOR SAXOPHONE QUARTET]

[♩ = 90] MODERATO (NOT TOO FAST)

SOPRANO SAXOPHONE

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

mp *mf*

SOP.

ALTO

TEN.

BARI.

SOP.

ALTO

TEN.

BARI.

mf

[SOPRANO SAXOPHONE]

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The musical score is written for Soprano Saxophone in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a tempo marking of *Moderato (Not Too Fast)*. The second staff has a dynamic marking of *mf*. The third staff continues the melody. The fourth staff includes a repeat sign and a dynamic marking of *f*. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *f*. The seventh staff includes a trill (*tr*) and a dynamic marking of *mp*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *mp*. The tenth staff is a sub-section labeled *SUB. mp* and includes a *RIT.* (ritardando) marking. The score is marked with sections A, B, C, and D. A large watermark 'PREVIEW ONLY' is overlaid across the score.

