

DON'T KNOW

(SAXES & RHYTHM)

BY NEIL WETZEL (ASCAP)
ARR. BY BOB SHUSTER (ASCAP)

MEDIUM SWING [♩ = 160]

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE

GUITAR
PIANO
BASS
DRUMS

mp *CRES. POCO A POCO* *f* *mp* *f* *mp*

A

[ALTO 1]

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MEDIUM SWING [$\text{♩} = 160$]

8

1-8

(A)

9 *mp* 10 11 12

13 14 15 16 17 **(B)**

18 19 20 21

22 23 24 25 26 **(C)**

27 28 29 30 31

32 33 34 35 **(D)**

36 37 38 39 40

TO CODA \oplus



[ALTO SOLO]

BY NEIL WETZEL (ASCAP)
ARR. BY BOB SHUSTER (ASCAP)

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[SOLO AS RECORDED BY NEIL WETZEL ON THE
ALBUM "MISUNDERESTIMATED"]

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a boxed 'E' chord and a measure rest for 6 measures, followed by a 'SOLO BREAK' box. The melody starts at measure 41-46, then continues from 47 to 49-1. The second staff contains measures 50-1 to 53-1 with chords: Am⁹/D, G^{#7b5}/D, Bm⁷/D, B^{b13}/D, Am⁷/D, D^{7#9}, Bm⁷, and E^{7b9}. The third staff contains measures 54-1 to 57-1 with chords: F^{13sus}, Gm^{A7}, G^{#7b5}, G/D, and Em⁹/D. The fourth staff contains measures 58-1 to 60-1 with chords: Am⁹/D, G^{#7b5}/D, Bm⁷/D, B^{b13}/D, Am⁷/D, and D^{7#9}. The fifth staff contains measures 61-1 to 63-1 with chords: Bm⁷, E^{7b9}, F^{13sus}, and Gm^{A7}. The sixth staff contains measures 64-1 to 67-1 with chords: A¹³, A^{#9}, B⁹, D⁷, and D^{#9}. The seventh staff contains measures 68-1 to 70-1 with chords: E¹³, F⁷, Gm⁷, G^{#9}, and A⁷. The score includes various musical notations such as slurs, ties, and dynamic markings.

