

[SCORE]

BY JOHN HENRY HOPKINS, JR. (1857)
ARRANGED BY BOB SHUSTER (ASCAP)

WE THREE KINGS

(SAXOPHONE QUARTET)

[♩=40] SEMPRE LEGATO (NOT TOO FAST)

SOPRANO SAXOPHONE
ALTO SAXOPHONE
TENOR SAXOPHONE
BARITONE SAXOPHONE

1 *mf* 2 3 4 5 *mp* 6 *f* 7 8 *mp*

RIT. **A** A TEMPO

SOP.
ALTO
TEN.
BARI.

9 10 *mp* 11 12 13 14 15 *f* 16

B

SOP.
ALTO
TEN.
BARI.

17 18 *mp* 19 *mf* 20 21 22 23 24

[SOPRANO SAXOPHONE]

BY JOHN HENRY HOPKINS, JR. (1857)
ARRANGED BY BOB SHUSTER (ASCAP)

WE THREE KINGS

(SAXOPHONE QUARTET)

[♩=40] SEMPRE LEGATO (NOT TOO FAST)

The musical score is written for Soprano Saxophone in a single staff. It begins in the key of B-flat major (two flats) and 6/8 time. The tempo is marked as [♩=40] SEMPRE LEGATO (NOT TOO FAST). The score consists of 48 measures, divided into sections A, B, C, and D. Section A (measures 1-10) starts with a mezzo-forte (mf) dynamic and includes a ritardando (RIT.) leading to a section marked 'A' at 'A TEMPO'. Section B (measures 17-27) features a mezzo-piano (mp) dynamic and a 7-measure rest. Section C (measures 28-33) is in the key of D major (two sharps). Section D (measures 34-38) continues in D major and includes a forte (f) dynamic. The piece concludes with a piano (pp) dynamic in measures 45-48. A large 'PREVIEW ONLY' watermark is overlaid diagonally across the score.

