

[SCORE]

BY JAMES PIERPONT 1859  
ARR. BY BOB SHUSTER (ASCAP)

# JINGLE BELLS

[FOR STRING QUARTET]

[♩ = 90] MODERATO (NOT TOO FAST)

VIOLIN 1 *mp* *mf* **A**

VIOLIN 2 *mp* *mf*

VIOLA *mp* *mf*

CELLO *mp* *mf*

Vn.1

Vn.2

VLA

Vc.

Vn.1 **B**

Vn.2

VLA

Vc.

[VIOLIN 1]

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[♩ = 90] MODERATO (NOT TOO FAST)

The musical score for Violin 1 consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'MODERATO (NOT TOO FAST)' with a quarter note equal to 90 beats per minute. The first staff starts with a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled 'A'. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff features a fermata over a half note. The fourth staff includes a second ending bracket labeled 'B'. The fifth and sixth staves continue the piece with various dynamics. The seventh staff has a trill (*tr*) and a mezzo-piano (*mp*) dynamic. The eighth staff has a crescendo leading to a forte (*f*) dynamic, with a bracket labeled 'D'. The ninth staff continues with a forte dynamic. The tenth staff concludes with a ritardando (*RIT.*) and a sub-mezzo-piano (*SUB. mp*) dynamic.

